



FOR IMMEDIATE RELEASE

FLOW: RELEASE AND SURRENDER

By ALICE MIZRACHI

Opening Reception: September 15th, 2022 from 6pm - 9pm (w/ Press/VIP Hours from 4pm - 6pm)

Artist Talk: September 24th, 2022 at 3pm

Brooklyn, N.Y., Wednesday, August 25th, 2022 – Artist, Muralist, Teacher, and Curator Alice Mizrachi premieres a new body of work, “**FLOW: RELEASE AND SURRENDER**”. Curated by The Bishop Gallery, the exhibition will feature numerous artworks covering an expansive plethora of mediums. Throughout her career, Mizrachi has shown that she can excel using a myriad of techniques. FLOW: RELEASE AND SURRENDER will explore a selection of her diverse practice: minimalist works on paper, large scale mixed media collage works, and ceramic mask sculptures.

Mizrachi’s drawings on paper are the product of what she describes as “*totally surrendering to the moment, allowing instincts and subconscious to takeover.*” With visceral strokes of vibrant color on a variety paper types, fluidly connecting one color to the next. Though Mizrachi’s creative process is driven by intuition, the artist also brings a mathematic precision to her interpretation due to her masterful line work. The mixed media collages are created using rich layers of handmade paper and fabric. These large-scale works illustrate the influence of abstract expressionism and implementing collage techniques used by artists like Romare Bearden. An essential part of the artist’s practice explores the heritage of the divine feminine imagery, most apparent in the marquee works of the exhibition.

The ceramic mask sculptures reflect the artist’s first foray with working in clay, introducing another dimension to the FLOW series. Over the past few decades, Mizrachi draws from a variety of cultural references in her practice. The masks, in particular has a distinct sense of familiarity. Moreover it appears as if the brush strokes and line work could not be contained on paper and were compelled to take a more corporeal form. This evolution in Mizrachi’s practice has resulted in the production of these intriguing sculptures. FLOW: RELEASE AND SURRENDER celebrates what’s possible when an artist completely submits to the process and trusts their instincts. Join us celebrating the opening of Alice Mizrachi’s more intriguing body of work to date on September 15th, 2022, 6pm at The Bishop Gallery, 630 Flushing Avenue, Brooklyn NY, 11206.



About Alice Mizrachi

Alice Mizrachi is a New York-based interdisciplinary artist and educator working in the mediums of painting, murals, sculpture, and installation. Alice has worked as an arts educator for nearly twenty years for a variety of organizations, including BRIC Arts, The Laundromat Project, and The Studio Museum in Harlem. She has a BFA from The Parsons School of Design and was a guest instructor at The School of Visual Arts in 2015. Alice was also the co-founder of Yunity, an international women's art collective active from 2006-2012. As an advocate in the field of socially-engaged art, Alice has been a commentator and panelist on community-engaged art at Brown University and The Devos Institute of Arts Management.

Mizrachi maintains a studio practice in both New York and Miami, in addition to an extensive calendar of installation projects involving public murals and sculptures. She has been commissioned for murals globally in Amsterdam, Berlin, and Tel Aviv, as well having completed a mural residency with The University Of Northern Colorado. Alice has been featured in a number of publications including: The New York Times, The Huffington Post, The Daily News, Time Out NY and The Architectural Digest. She has received grants from The Puffin Foundation and The Ford Foundation. Mizrachi's recent projects include a public sculpture at Marcus Garvey Park and a mural commissioned by NYCDOT. With works featured in exhibitions at the Museum of City of New York, the National Museum of Women in the Arts, partaking in an artist in residency at Honeycomb Arts in Buenos Aires and curating a Latina art exhibit at Movimiento de Arte y Cultura Latino Americana. With works featured in exhibitions at the Museum of the City of New York, the National Museum of Women in the Arts, Wallworks, and commissions by UN Women, Mocada, and the World Trade Center, Alice Mizrachi has established a robust, continental career in art for over 20 years.

About The Bishop Gallery:

The Bishop Gallery is a contemporary art gallery located in Bed-Stuy, Brooklyn NY. Launched in 2012, The Bishop is an offspring of the Lamont Bishop Gallery, started in 2009, in Washington DC. The gallery's founders Erwin John and Stevenson Dunn, Jr. were born and raised in Bed-Stuy, Brooklyn. After the duo's first location was dubbed by the Washington Post as exhibiting "the most divisive work...[and making it]...their forte," they had a yearning to open a gallery at their home base and viewed it as imperative to make art more accessible to the ever-changing borough and community that helped shape them.

Since its inception, The Bishop Gallery has produced over 150 exhibitions and has worked with over 300 artists located throughout Brooklyn, the Americas, Africa, Asia, Europe, and Australia. It has curated shows with a wide range of works from Abstract Expressionist Ed Clark and Neo-Expressionist Jean-Michel Basquiat, as well as contemporary artists like Juan Carlos Pinto, Ronald Draper, Quiana Parks, Justine Gilzene, Alexandre Keto, Alishia Falleni, Reggie Khumalo, and Sophia Dawson. The Bishop



Gallery continues its journey to bring world-class art and artists to the community in a way that is illuminating, entertaining, and most importantly, accessible.

For more information email us at Info@BishopOnBedford.com