



Images (L-R): © 2019
Juan Carlos Pinto & Al Díaz

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Brooklyn artists are compelled to use recycled materials for exhibit to create awareness surrounding environmental crisis

“Discarded” show at The Bishop Gallery in Bed-Stuy will feature Al Díaz and Juan Carlos Pinto, Latino artists who work with reclaimed materials from the NYC Metro Transit Authority to create intriguing art with themes that urge social responsibility

BROOKLYN, NEW YORK (March 20, 2019) – Al Díaz and Juan Carlos Pinto are both seasoned artists who express an acute awareness of the state of the world around them. Visitors to their new exhibition, *Discarded*, can expect to see a visual commentary about the importance of environmental and cultural sustainability. Díaz’ large scale, cutting and edgy, text-based WET PAINT signage addresses the human condition and our lack of empathy for the planet. Pinto’s finely tuned collage work with MTA cards illustrates the delicate beauty of nature and references preservation, migration and social class.

Al Díaz’s career spans five decades. At 15 he was the recognized subway graffiti artist known as “BOMB-ONE.” His friendship and collaboration with schoolmate Jean-Michel Basquiat on SAMO©... (an Avant-garde graffiti project), and the iconic hip-hop record, “Beat Bop” are noted in contemporary art history. A sought-after expert of New York City counterculture art, he appears in publications, films and speaks at universities and museums. His mixed media work is shown and collected internationally.

Juan Carlos Pinto’s art is concerned with issues of social responsibility such as human and animal rights, environmental preservation, and empowerment of minorities. Pinto’s favored mediums are murals, paint, tile, wood, stencil spray and the use of non-biodegradable plastic and glass. His legacy, as he sees it, is to be known as an artist who demands change to a Green Revolution.

The Bishop Gallery aims to provide emerging and established artists with an intimate space to connect with their audience and the expanding Brooklyn art scene. We embrace all artists of varying cultures, genres and means of artistic expression. We hope to forge a lasting relationship with the artists who show in our space and the surrounding communities. Art can be a catalyst for bringing together communities and inciting conversations of change and development. We want to be the venue, where the ideas that bring about change happens.

AL DÍAZ & JUAN CARLOS PINTO ART EXHIBITION: DISCARDED

Opening Event: Friday, April 5, 2019 | 6-9pm
Artist Talk: Saturday, April 13, 2019 | 2-4pm
Closing Reception: Saturday, April 27, 2019 | 6-9pm
Exhibit runs from: April 5-28, 2019



916 Bedford Avenue, Brooklyn NY 11205
Hours: Saturday 12-7pm & By Appointment
info@bishoponbedford.com

The Bishop is a contemporary art gallery located in Bed-Stuy, Brooklyn NY. Launched in 2012, The Bishop is an offspring of the Lamont Bishop Gallery in Washington DC. The owners, Erwin John and Stevenson Dunn were born and raised in Bed- Stuy. They decided a gallery at homebase was imperative for the ever changing borough.

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